



The Chronicle (LU)



LUXEMBOURG SELECTION
SUPPORTED BY
Kultur|lx Arts Council
Luxembourg



FringeBiscuit (UK)

part of
Lyn Gardner's
VAULT Festival
Week 5 picks

stark ~~bollock~~ naked

by larisa faber



tour pack

ABOUT THE SHOW:

"Winningly hilarious & visually enthralling, Faber fuses naked-body projection mapping, cabaret & stand-up to look at society's expectations & options for women. A cleverly rendered tragicomedy reflecting modern female fears, frustrations & longing."

FringeBiscuit (UK)

"It's funny, it's smart, it's complex, it's relatable. Faber's dismantling the biological clock that ticks like a bomb make it a lesson in empathy and understanding for all."

DELANO Magazine (LU)

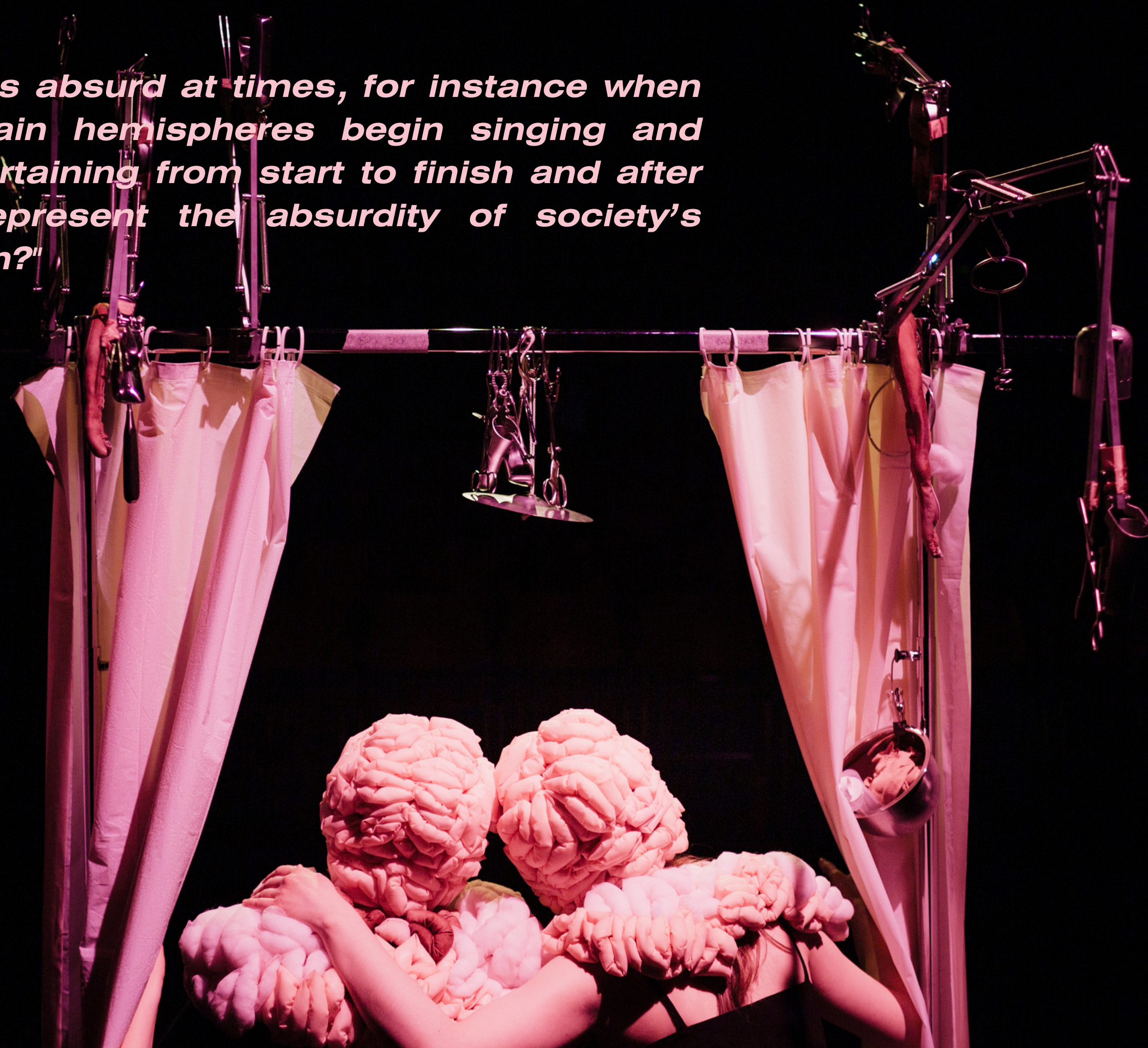
A tragicomedy your reproductive shelf life and what (not) to do with those (ageing) eggs.
Live-scored using gynaecological instruments.
Featuring video mapping on a naked body.

Game ovaries.



""stark ~~be~~ek naked is absurd at times, for instance when the left and right brain hemispheres begin singing and dancing, but it is entertaining from start to finish and after all, does this not represent the absurdity of society's expectations of women?"

The Chronicle (LU)





TECHNICAL REQUIREMENTS:

- **performance space:** ideal for a small to medium-sized black box (from 4x5m)
- **projection space:** black back wall or tight black curtain
- **video:** 1 projector (can be provided by the company)
- **sound:** 2 speakers (pre-recorded sound & amplified live sound)
- **lights:** minimal LX design (1 warm spot, general warm wash, 2 magenta LEDs)
- **design:** 1 prop (dimensions when set up: 140x180, dimensions when folded:140x65)
- **touring company:** 1 stage manager & 2 performers
- **venue tech support:** 1 LX operator to set up LX



CREATIVE TEAM:

Larisa Faber (writer/director, performer)

Born in Romania, raised in Luxembourg, trained at Drama Centre London. Larisa's plays have explored ageing, reproductive rights and migration. She loves weird humour and odd musicals. Her shows have been produced in the U.K., Luxembourg, Germany and Lithuania. Associate artist at neimënster (2023-2026). www.larisafaber.com // IG: @larisa.faber

Catherine Kontz, PhD (composer, original performer)

Born in Luxembourg, trained at the Sorbonne in Paris, then Goldsmiths University London, Catherine is a London-based composer and professor of composition at the Royal College of Music. Her work explores nonlinear form and musical theatricality. www.catherinekontz.com // IG: @catherinekontz

Louise Rhoades-Brown (video designer)

Born in the U.K., Louise studied Motion Graphic Design at Ravenbourne College. A highly skilled video and projection designer, her work spans live theatre and events, both in the U.K. and internationally. www.rhoades-brown.com

Mélanie Planchard (designer)

Mélanie is a French-Luxembourgish set and costume designer trained in Brussels and at the University of the Arts London. Her work spans theatre and dance productions across Europe. She is based in Berlin. www.melplanchard.com // IG: @melanieplanchard

Hannah Ma (choreographer)

Born in Bavaria of Hong-Kongese descent, Hannah's work is touring internationally. Her productions focus on intersectional perspectives, questioning structural marginalisation mechanisms and are guided by diversity mainstreaming, feminism and gender equity. www.hannahmadance.com // IG: @hannahmadance

MARKETING

short copy: Is the motherhood question bugging you too? An international smash hit about breaking eggs and your reproductive shelf life - featuring stunning video mapping, storytelling, and a live score of gynaecological instruments. Game ovaries. 'Winningly hilarious' Fringebiscuit

long copy: Is the motherhood question bugging you too? An international smash hit about our reproductive shelf life and what (not) to do with those (ageing) eggs. Featuring stunning video mapping, comedy-infused storytelling and a live score of gynaecological instruments, stark ~~bollock~~ naked is a multimedia show with a real naked body and an honest conversation about reproduction, abortion and the biological clock. Game ovaries.

age guide: 18+

REVIEWS [here](#) AND [here](#)





"A satirical homage to eggs."

Luxembourg Times (LU)



PRODUCERS' QUOTES:

"I thought the show was excellent. It takes a huge amount of talent and confidence to keep an audience engaged for such a long time without moving a single muscle, and to command that amount of attention from an audience while physically restrained was amazing. The projection mapping too was so tight. Using a bare body as a canvas to not only project clothes and characters, but also emotions and metaphors, was poignant and beautiful. Really visually interesting show that felt both courageous and original."

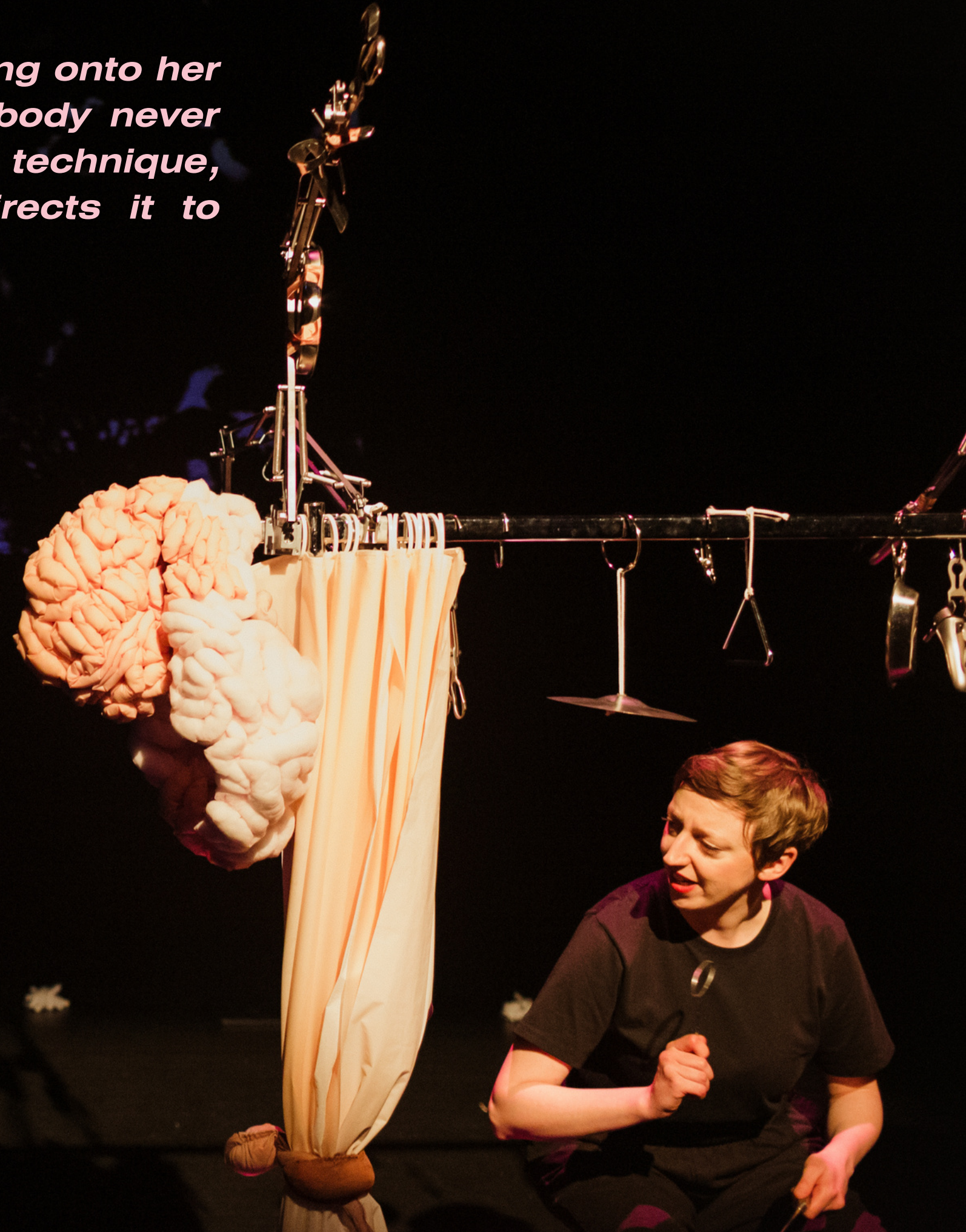
**Adam Gregory, Front of House Manager
CAMDEN PEOPLE'S THEATRE LONDON**

"*stark bollock naked* questions society's gaze on the female body and a person's right to self-determination. It's a feminist show packed with humour, dissecting the age-old question: am I really in charge of my own body? With two magnificent performers, the show managed to grip audiences, to make them laugh and cry. And because this show has completely convinced us and carries an important message in these troubling times, we've decided to re-programme it for March 2023."

**Ainhoa Achutegui, Artistic Director
NEIMENSTER LUXEMBOURG**

"The clever use of body mapping, layering images and meaning onto her naked, inert and bound body emphasise the idea that her body never truly is her own until she reclaims it. Through this costuming technique, Faber also questions the gaze of the audience and redirects it to themselves."

DELANO Magazine (LU)



PRODUCTION DETAILS:

The show was first developed at Camden People's Theatre London, then at neimënster, Luxembourg. The show **sold out** in London and Luxembourg, running at Camden People's Theatre in July 2021 and neimënster in March 2022 & 2023. The show has been **selected twice** for VAULT Festival, in 2022 and 2023.

The play is **published** by Black Fountain Press as part of *HIGH FIVE!*

The show employs a majority of female-identifying migrant artists.

produced by larisa faber productions

coproduced by neimënster

supported by Camden People's Theatre London

in collaboration with CID Fraen an Gender

with the support of Oeuvre Nationale de Secours Grande-Duchesse Charlotte, FOCUNA, Fondation Indépendance and KulturLX

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