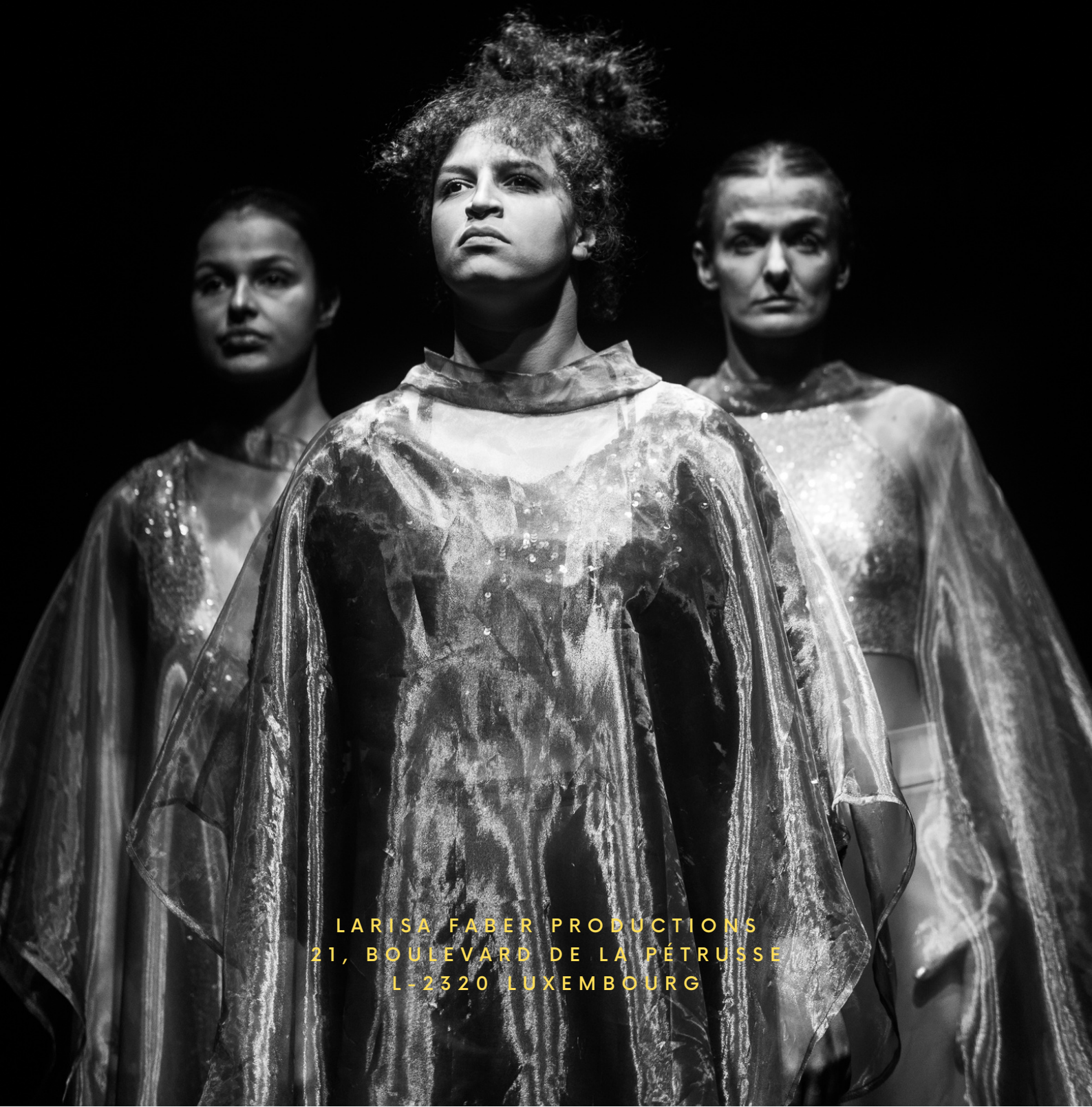


GOOD GIRLS

TOUR PACK



LARISA FABER PRODUCTIONS
21, BOULEVARD DE LA PÉTRUSSE
L-2320 LUXEMBOURG

A musical about abortions and no regrets,
based on real stories from Luxembourg, Lithuania and the U.K.

Featuring real abortion stories from people in the U.K., Lithuania and Luxembourg, GOOD GIRLS takes an unapologetic and irreverent look at abortion: a cheeky and subversive musical show about abortion experiences often felt, yet seldom seen. Mischievously humorous and multilingual, with a sprinkling of songs, dances and some special appearances along the way.

The show is accompanied by a GOOD GIRLS book, with original illustrations and multilingual stories.



coproduced by Théâtre d'Esch (Luxembourg)
as part of Esch2022 European Capital of Culture
supported by Planning Familial and Camden People's Theatre London (U.K.)
in collaboration with Kaunas City Chamber Theatre (Lithuania) and Kaunas2022
European Capital of Culture

GOOD GIRLS STATS:

- **989** tickets sold in 3 countries (November - December 2022)
- **17** freelance artists employed
- international artistic collaboration across **5** countries
- **47,5K** accounts reached on @goodgirlsmusical IG between July and November 2022

TEAM:

writer-director Larisa Faber **dramaturg** Gabrielė Labanauskaitė
composer Catherine Kontz **choreographer** Hannah Ma
costume designer Marie-Luce Theis **video designer** Shade Cumini
content creators Valeriia Voshchevskia & Kassy Cho
music assistant Luka Tonnar **French translator** Gabrielle Antar
stage manager Max Stoltz **production manager** Martyna Zukaitė
with: Teklė Baroti, Monika Valkūnaitė and Nora Zrika

book illustrator Eleonora Lushchyk **book editor** Lilly Burton
book graphic designer Christelle Vanden Broeck



"Dear people,
if you're reading this, go see this play so you may also feel educated and entertained."
Jeff Schinker, TAGEBLATT (LU)

" The rather rare choice of a comic and witty form of expression
for the topic of abortion pays off.
Faber's play stands out in our theatre context
because it does not seek a compromise."
Migle Munderzbakaitė, 7 DAYS OF ART (LT)



TECHNICAL REQUIREMENTS:

- **performance space:** black box, minimum 4x5m
- **projection space:** black back wall or dark projection screen
- **video:** 1 projector
- **sound:** 2 speakers (pre-recorded sound & live sound), headset mics depending on venue size
- **design:** no set, costumes only
- **touring company:** 3 performers, 1 stage manager, 1 production manager
- **venue tech support:** 1 LX operator to set up & run LX

Please note: the show is multilingual (FR, LU, LT, EN) with either French, English or Lithuanian captions available. The captions are fully integrated into the show.

"I didn't want to go ding-dong at some gynaecologist's door, who might reject me with a so-called moral objection. Which is a scandal in my opinion.

It's called gynaecology.
NOT baby-ology."

-Estelle, Luxembourg



larisa faber productions a.s.b.l. is an entity set up to enable the production and touring of artistic projects made by Larisa Faber. The non-for-profit's aims are to facilitate and professionalise her work on a national and international level.

Other projects include:

stark bollock naked (2019-2023)

stage production

coproduced by neimënster (LU)

supported by Camden People's Theatre London (UK), CID Fraen an Gender, Oeuvre Nationale de Secours GD Charlotte, Fondation Indépendance, FOCUNA

selected for VAULT2022 and VAULT2023

play published by Black Fountain Press

Uita-te la mine (2021)

short film

coproduced by Filmreakter (LU) as part of their QUICKIES Anthology

TRIPTYPHON season 2 (2021)

podcast

coproduced by MASKÉNADA

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Larisa has been named **associate artist** at neimënster (2023-2026).

More about her work here: www.larisafaber.com

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